



CBFF Rules and Regulations

Entry is currently open to all works across all genres (fiction, documentary, shorts, animation and music Videos, experimental). Please email submissions@cbff.ca should you wish your work to be considered for the CBFF Film Club only.

1. Works-in-progress will not be considered
2. The Festival will not consider trailers for selection purposes. Complete submissions must be provided
3. All non-english speaking film projects must have English subtitles
4. Films must be available for festival screening on one the following formats:
 - DVD, 35mm, Beta SP, NTSC/PAL, DigiBeta NTSC/PAL, DVCAM
5. ALL submission screeners must be on either CD or DVD
DVD submissions: DVDs must be formatted in MPEG video for Region 1/North America or Region 0/"no region." Please test computer-burned DVDs on several makes and models of players before sending. DVD+RW and DVD-RW discs are not accepted.
6. Submission screeners (DVDs and CD's) or any supporting promotional materials will NOT be returned.
7. Please use block letters when completing the entry form, any details that cannot be read clearly will not be accepted
8. Make sure when you send your preview DVD, put no value on the customs clearance.
 - "FOR FESTIVAL PREVIEW ONLY. NO COMMERCIAL VALUE"
9. Please do not send preview DVD using UPS (United Parcel Service) as you may have to pay duty or taxes. CBFF will not cover any expense regarding this matter, and your submission will not be returned to you.
10. Any submissions that are entered cannot be withdrawn from the festival once entered
11. Parts of the films (up to 4 min.) may be used for publicity/promotional purposes and posted on the CBFF website and used via other CBFF mediums. Please feel free to provide edited trailers as part of the submission

12. A separate entry form must be submitted for each film. Please do not send masters, film prints, or any originals until requested to do so and upon acceptance of your film into the festival

13. If you are under 18, you must have a parent or legal guardian sign the entry form on your behalf, indicating their consent for your participation in the festival

14. All films selected for the 2010 festival will receive notice of acceptance by email only. Please do not call the festival, information will not be provided via telephone

15. No film, once programmed, can be withdrawn. Should you be informed that your film has been selected, you will be required to submit extensive publicity materials. A list of required materials and associated deadlines will be provided upon confirmation of film acceptance to the festival. All publicity materials should be sent at the sender's expense by the deadlines given at the time of selection.

16. All films selected will be announced 75 days prior to the festival via e-mail to the respective filmmakers/artists/companies

17. If selected, CBFF is granted permission to "audio-describe" the film for the sight-impaired

18. The entry form must be submitted along with any film submissions. A printout of the completed entry form must be sent to the festival along with the DVD submission. A submission form unaccompanied by a DVD is considered an incomplete submission

19. **IMPORTANT:** Final film submissions and all promotional materials, if selected for the film festival, must be provided by date requested in the acceptance letter.

20. Only films directed by Canadian citizens or residents are eligible for Canadian film prizes



How To Submit

All entries must be sent to:

Andrew Mahorn (Program Manager)
Canadian Black Film Festival
204 Thickson Rd. North
Whitby, Ontario
L1N 3R4, Canada

1. All shipments to the Festival must be prepaid. The Festival cannot accept any collect shipments of preview or publicity materials.
2. Packages must be clearly marked with the following information:
 - a. Festival address and sender's return address
 - b. film title, format and running time
 - c. Please do not consign shipment to a freight forwarder.

ENTRY FEES:

There is an entry fee of \$15 CAD for short films, music videos, experimental and animation pieces (for submissions less than 30 minutes running length)

There is an entry fee of \$35 CAD for feature films and documentaries (for submissions over 30 minutes in length)

Cheques will not be accepted. Only money orders or bankers drafts made payable to the 'Canadian Black Film Festival' will be accepted. Please ensure to include payment along with the entry form and DVD submission. Submissions received without payment will be considered incomplete.

The Festival will ensure the integrity of the prints from the time of delivery to the. In case of loss of or damage to a print, the Festival must receive notification and independent verification of such loss or damage 45 days prior to the day 1 of the festival.

The Selection Committee and Jury's decisions are final.

*CBFF reserves the right to make any necessary changes in regulations or festival scheduling at anytime.